14

Hark — Mary Williams

Book 2 of

A SELECTION

from

Rossini's Grand Oratorio

Mosè in Egitto,

as Performed at the KINGS THEATRE, under the Title of

PIETRO L'EREMITA,

Arranged as Concertante Duets,

for the

Harp & Piano Forte,

With an Accompaniment (ad Lib.) for FLUTE or VIOLIN,

AND DEDICATED TO THE

Misses Craven,

(of Lower Clapton)

BY

N. B. CHALLONER,

Professor of the Harp at the Kings Theatre.

In two Books each Price 6/-

Ent. at Sta. Hall.

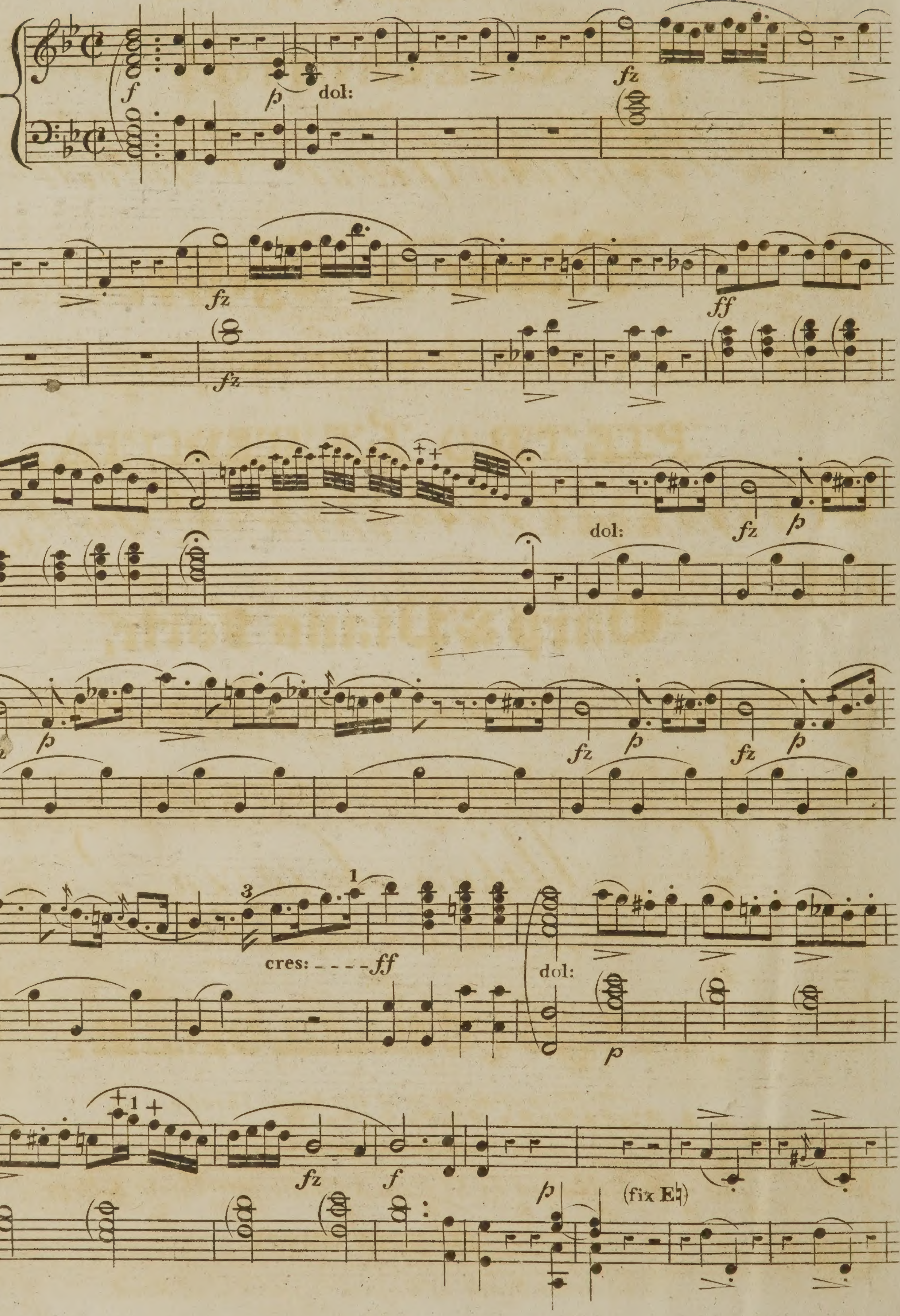
London, Published by Skillern & Challoner, Music Sellers,

Regent Street,

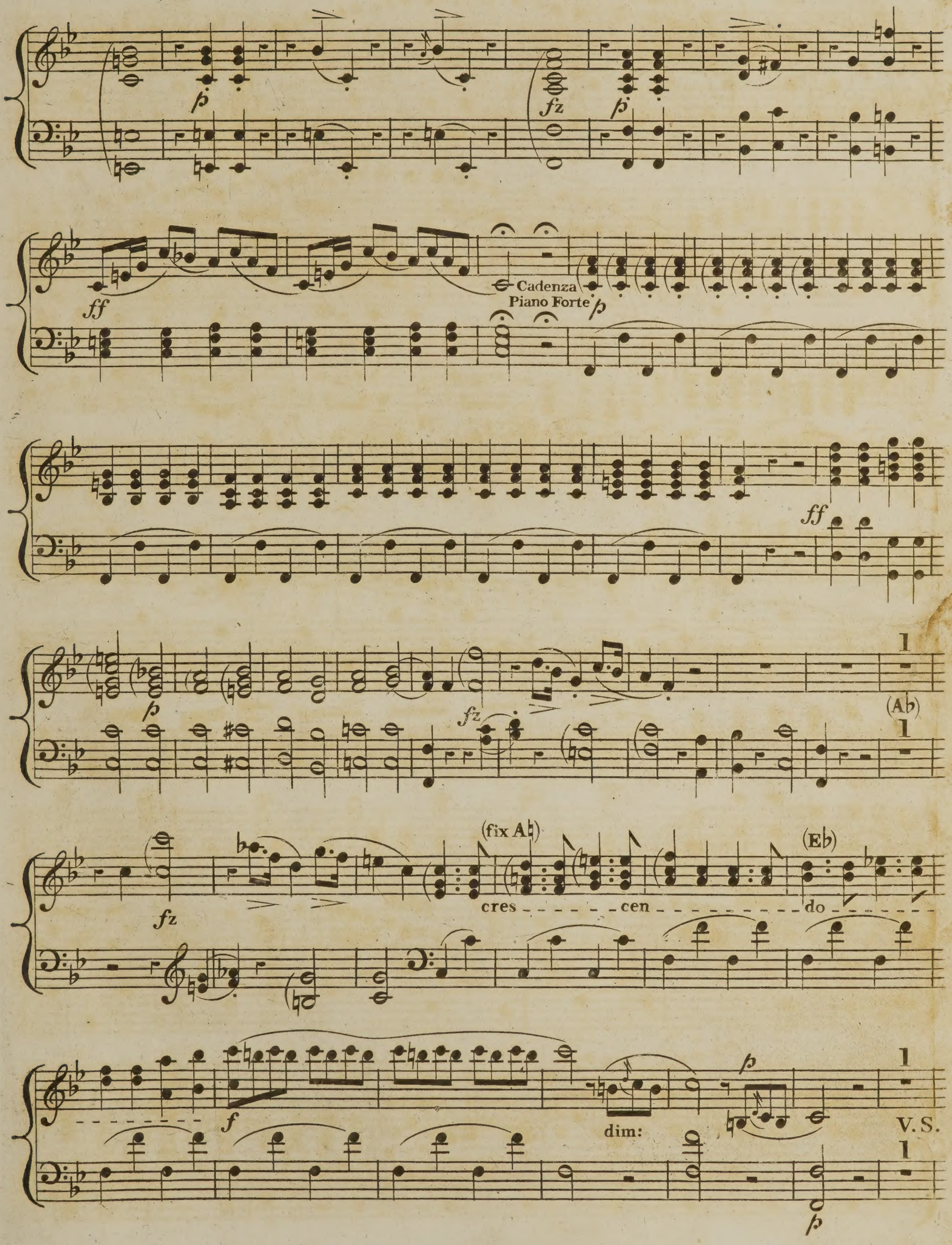
Two doors South of Regent Circus, Oxford Street.

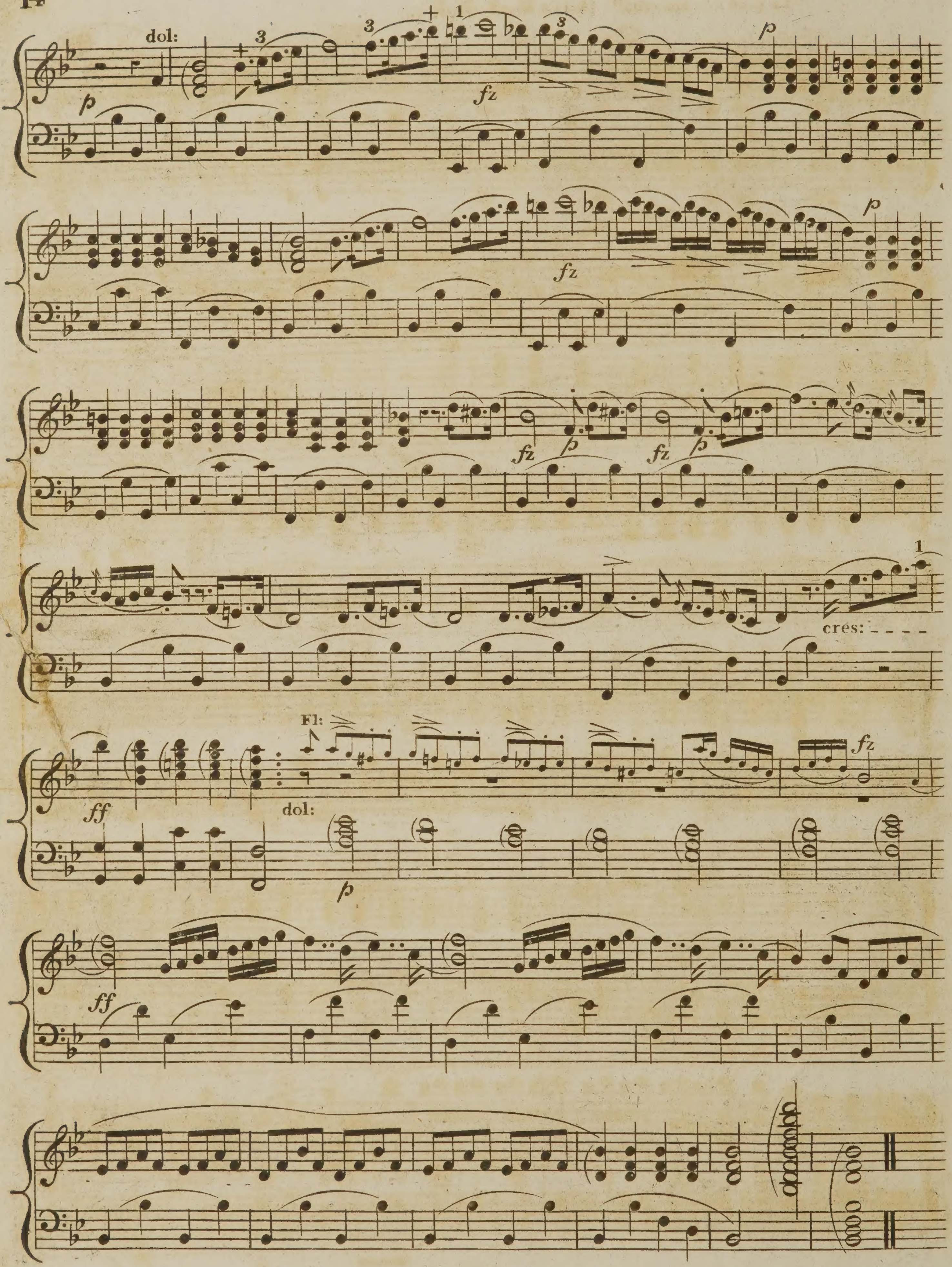
"Parlar spiegar." (DUET.)

No. 7.
Allegro.



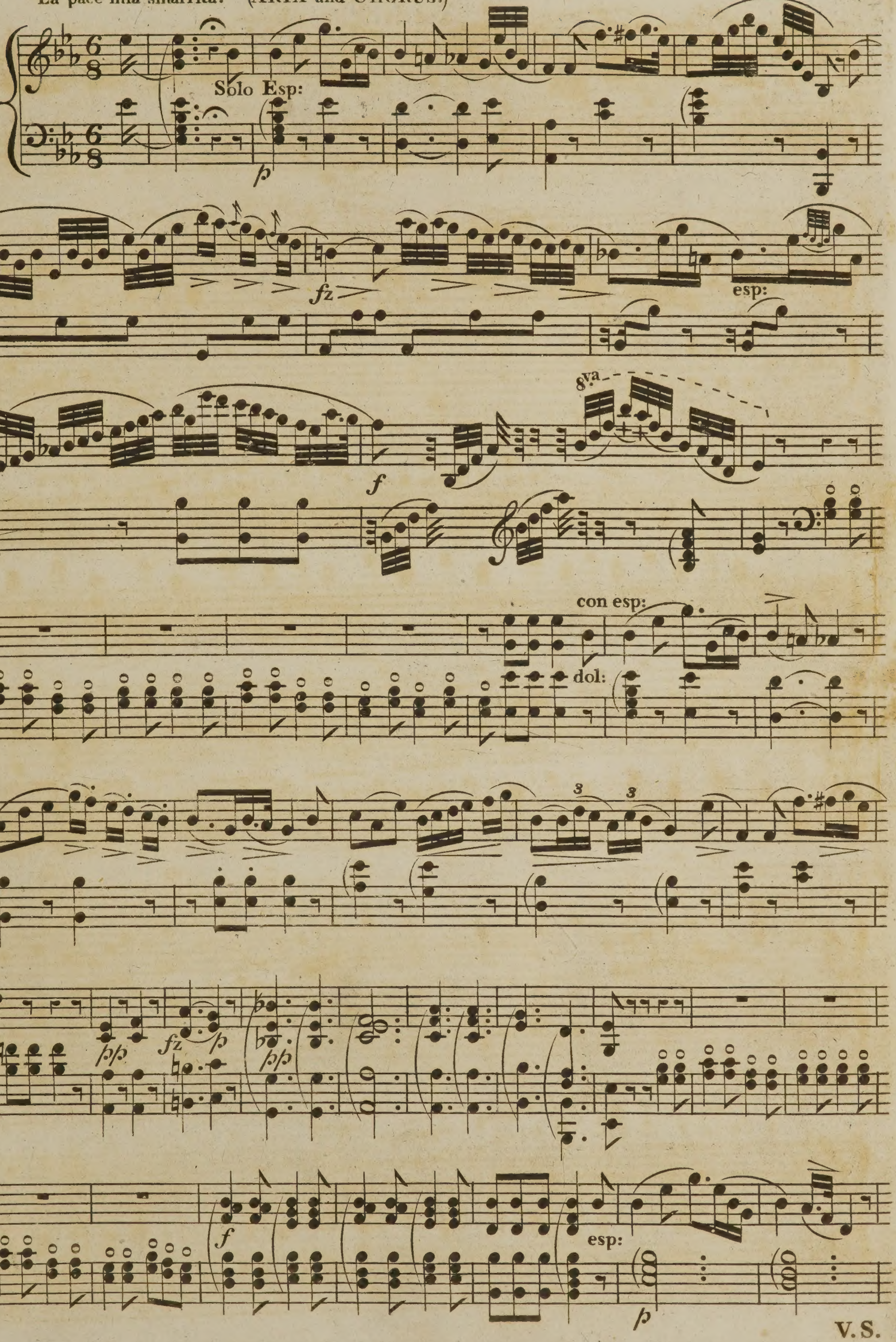
UPB


Cadenza
Piano Forte
(Ab)
(fix A♮)
(Eb)
cres - - - - - - cen - - - - - - - - - - do - - - - - -
dim:
V.S.

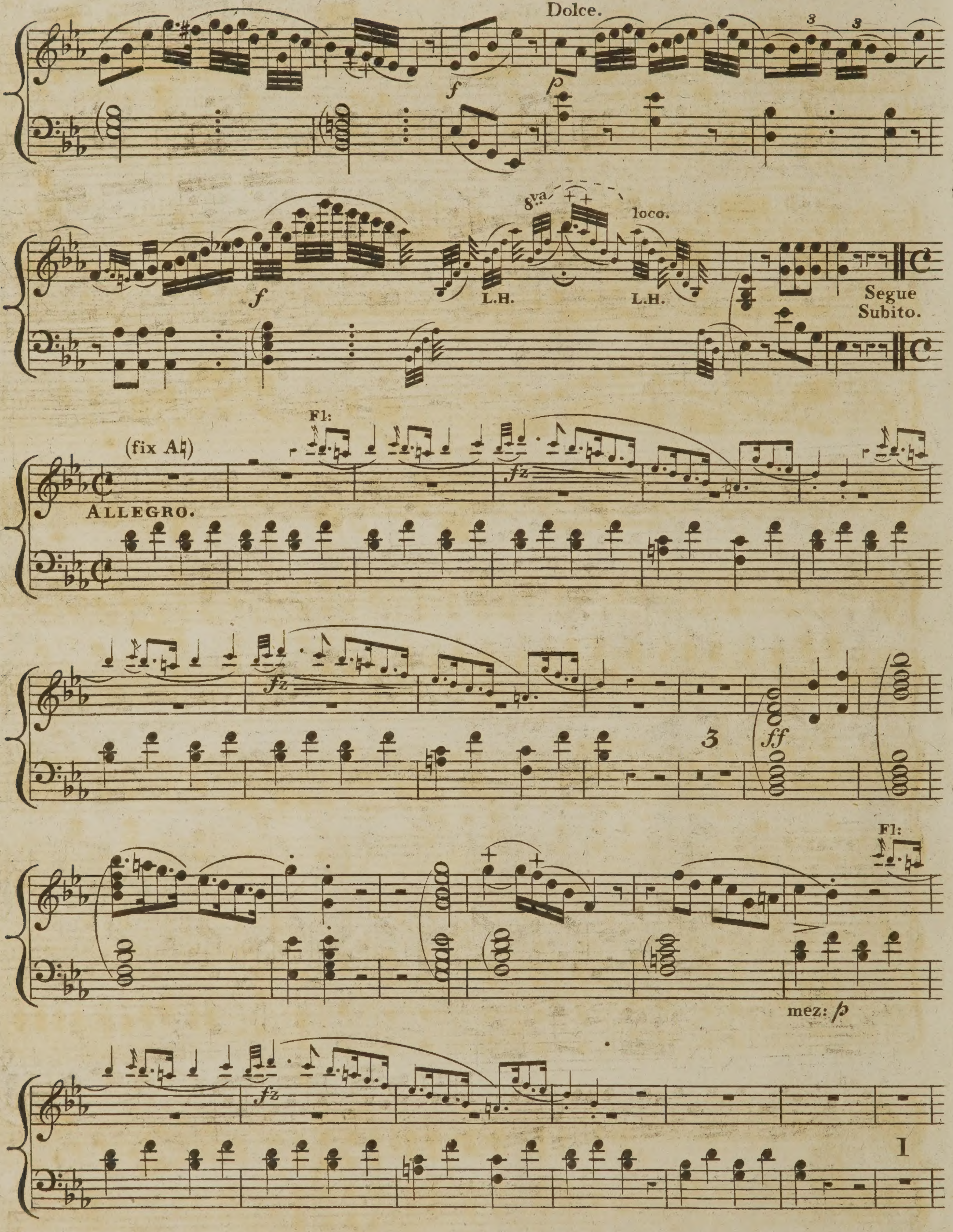

dol:
p
fz
p
fz
p
fz
p
fz
p
cres: - - - -
Fl:
ff
dol:
p
fz
ff

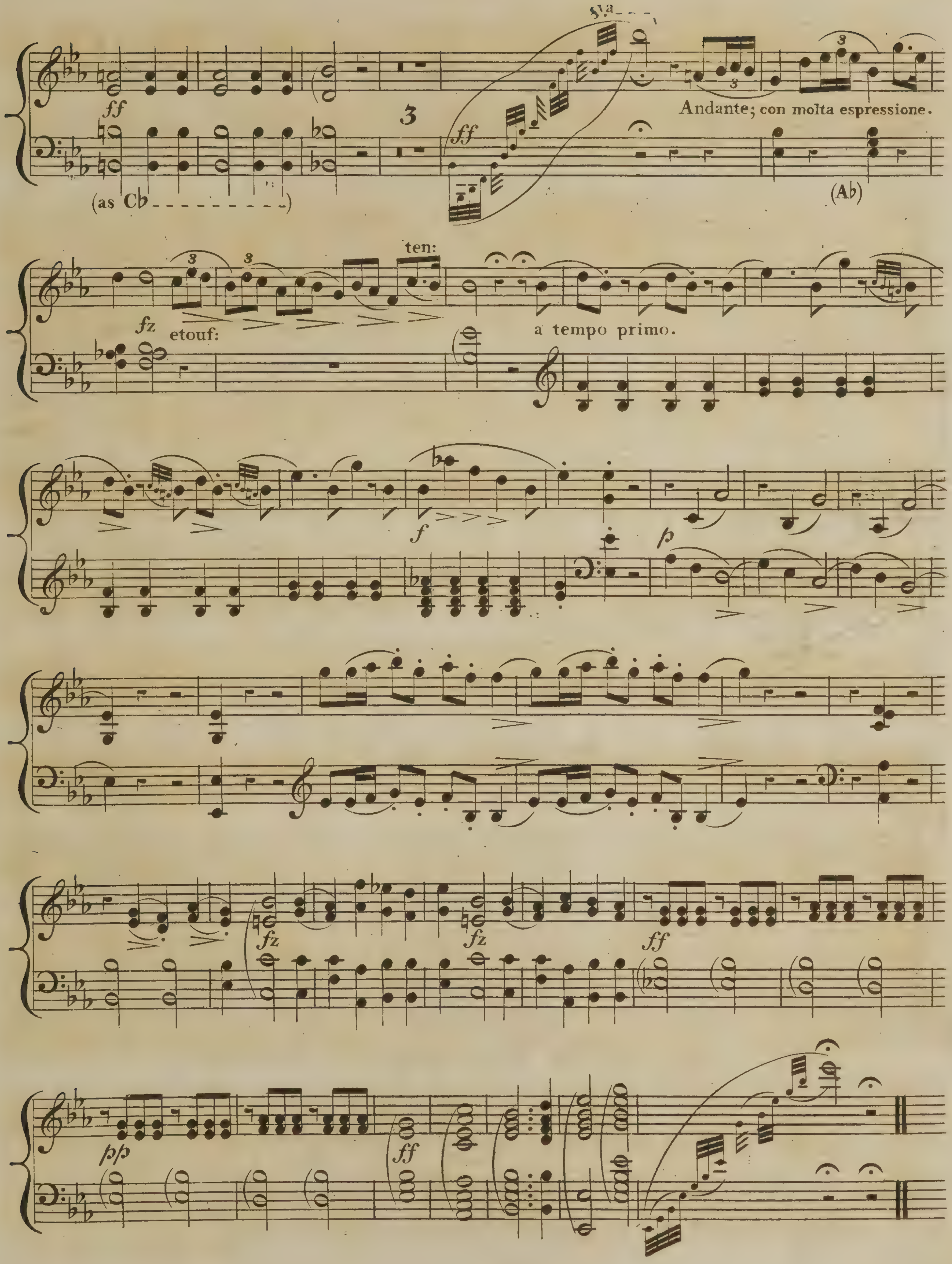
"La pace mia smarrita." (ARIA and CHORUS.)

No. 8.
Andante; Moderato.

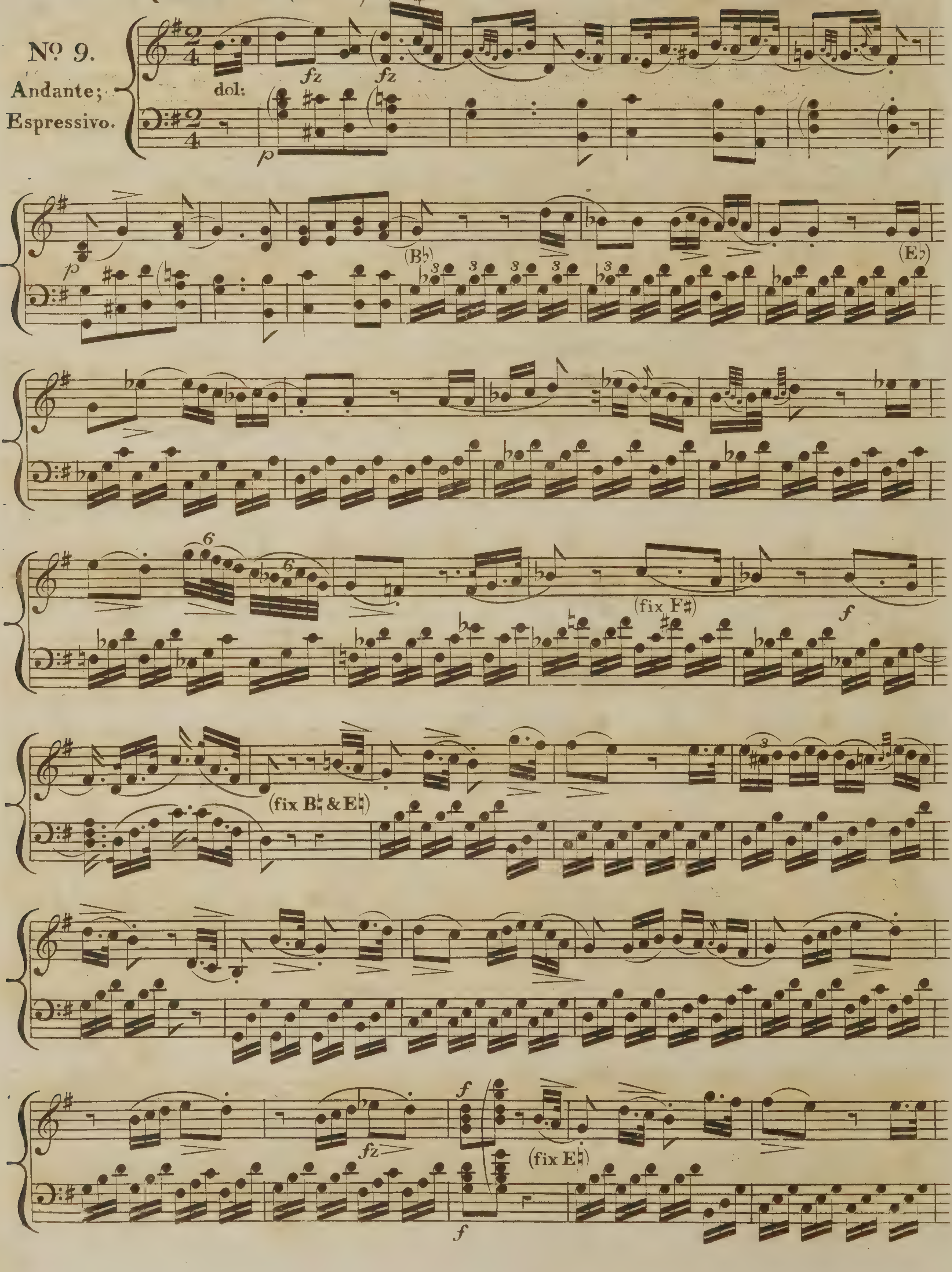


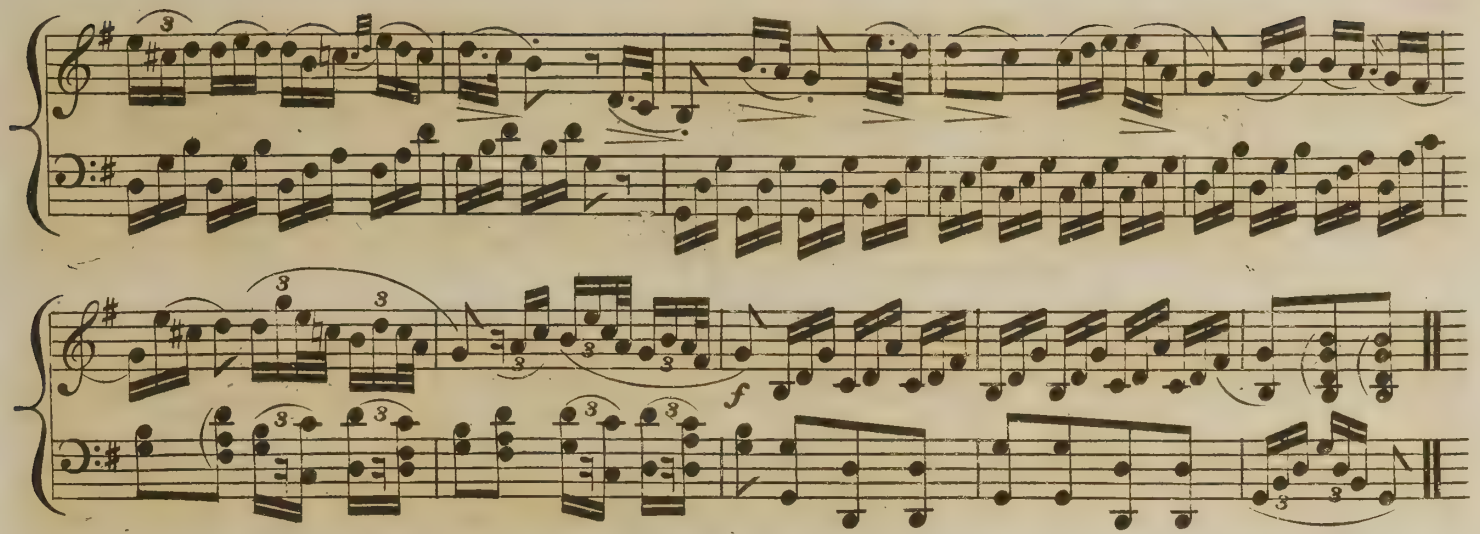
V.S.


Dolce.
8va
loco.
L.H.
L.H.
Segue Subito.
(fix A♮)
ALLEGRO.
Fl:
fz
ff
mez: p
Fl:
fz


ff
(as Cb
3
8va
ff
Andante; con molta espressione.
(Ab)
fz
etouf:
ten:
a tempo primo.
f
p
fz
fz
ff
pp
ff

"Quale assalto!" (DUET.)

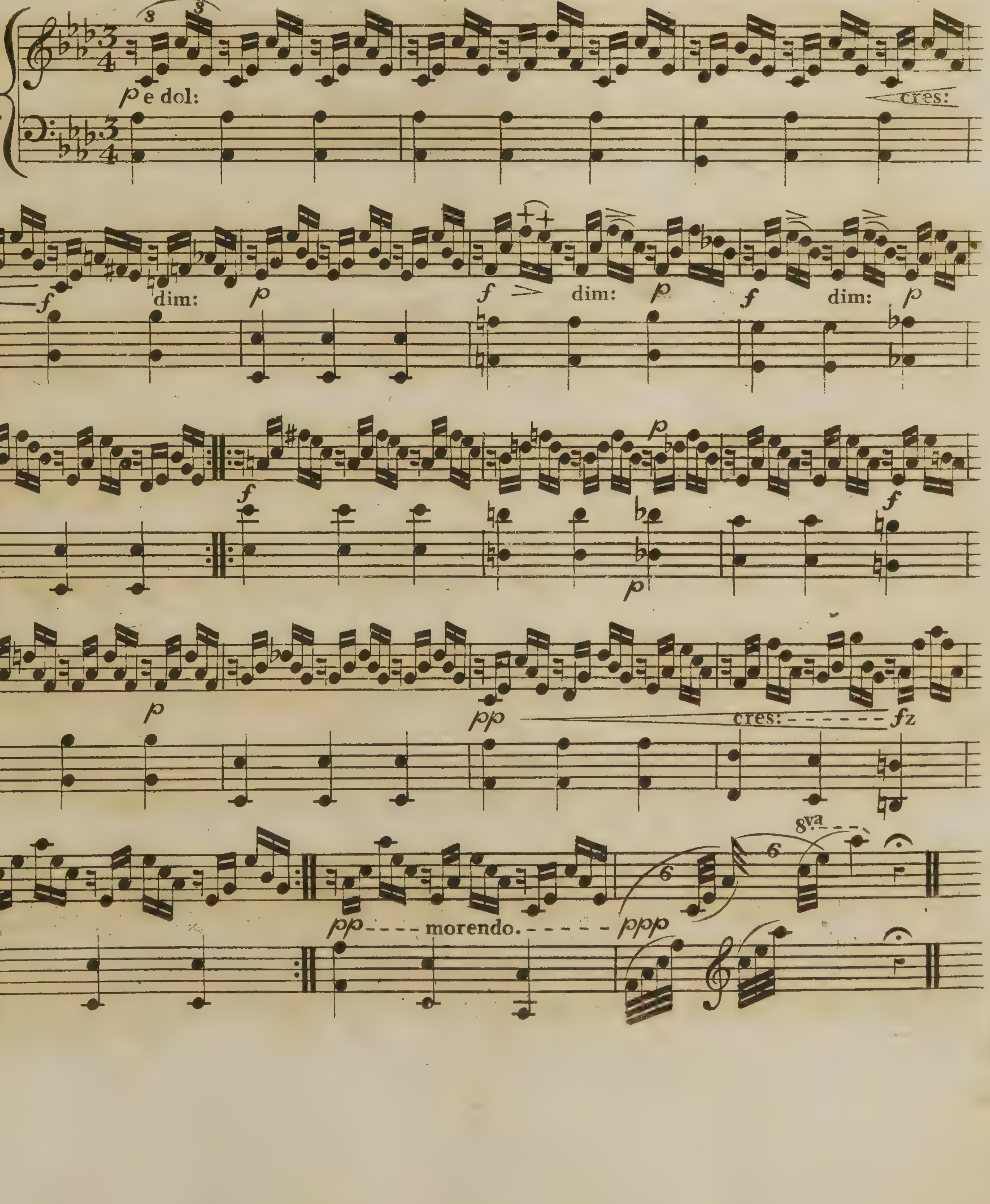




"Mi manca la voce." (QUARTETTO.)

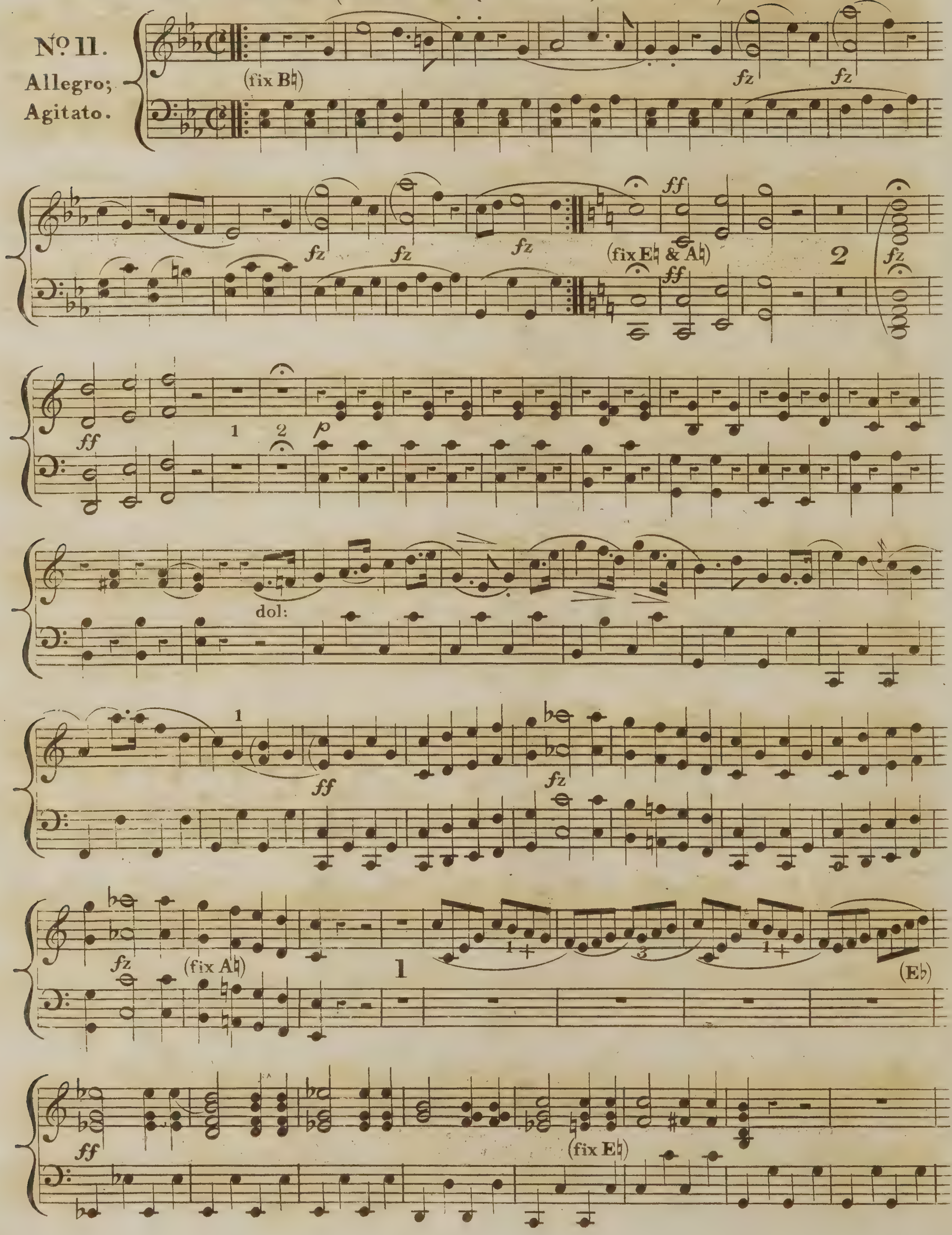
Nº 10.

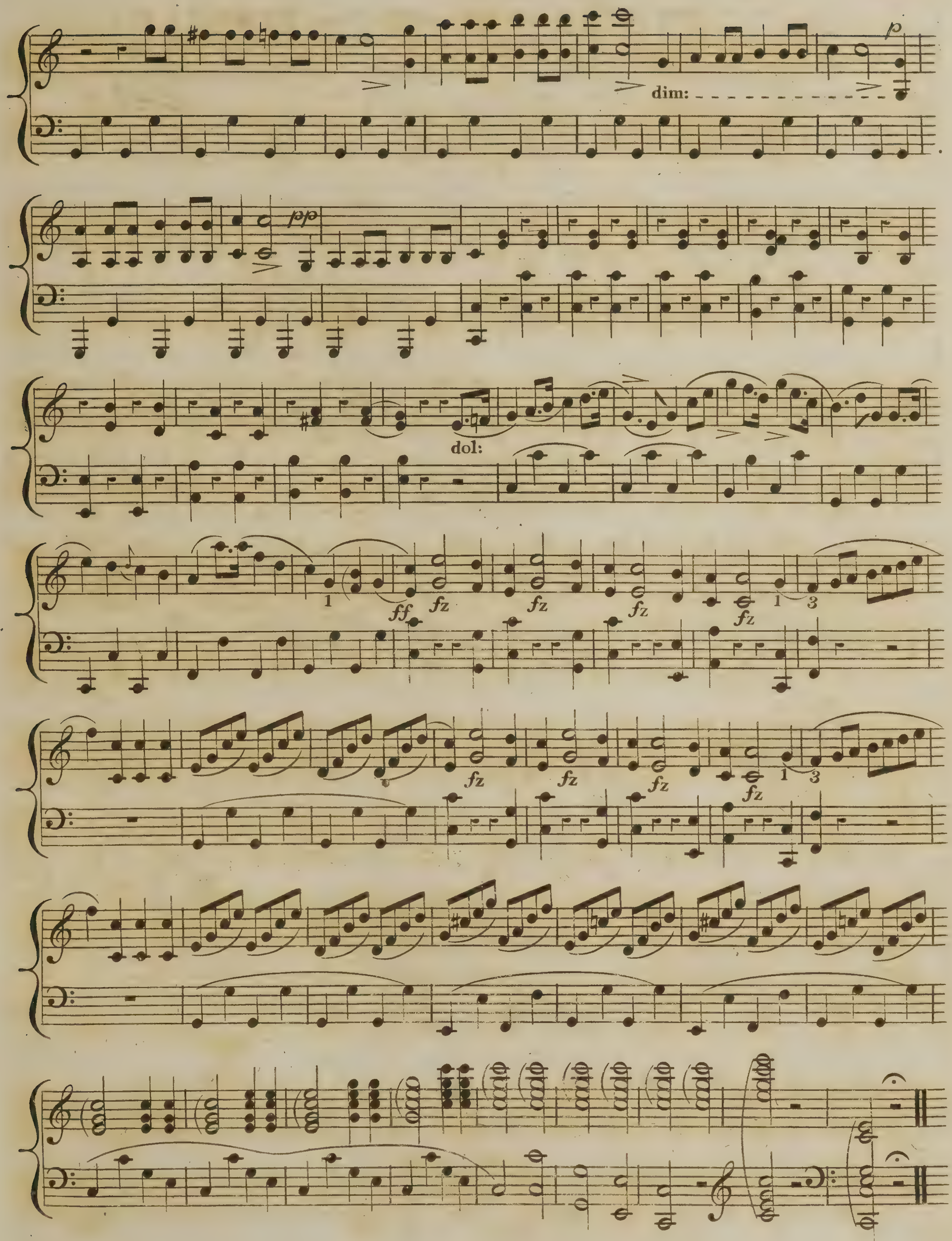
Andantino.



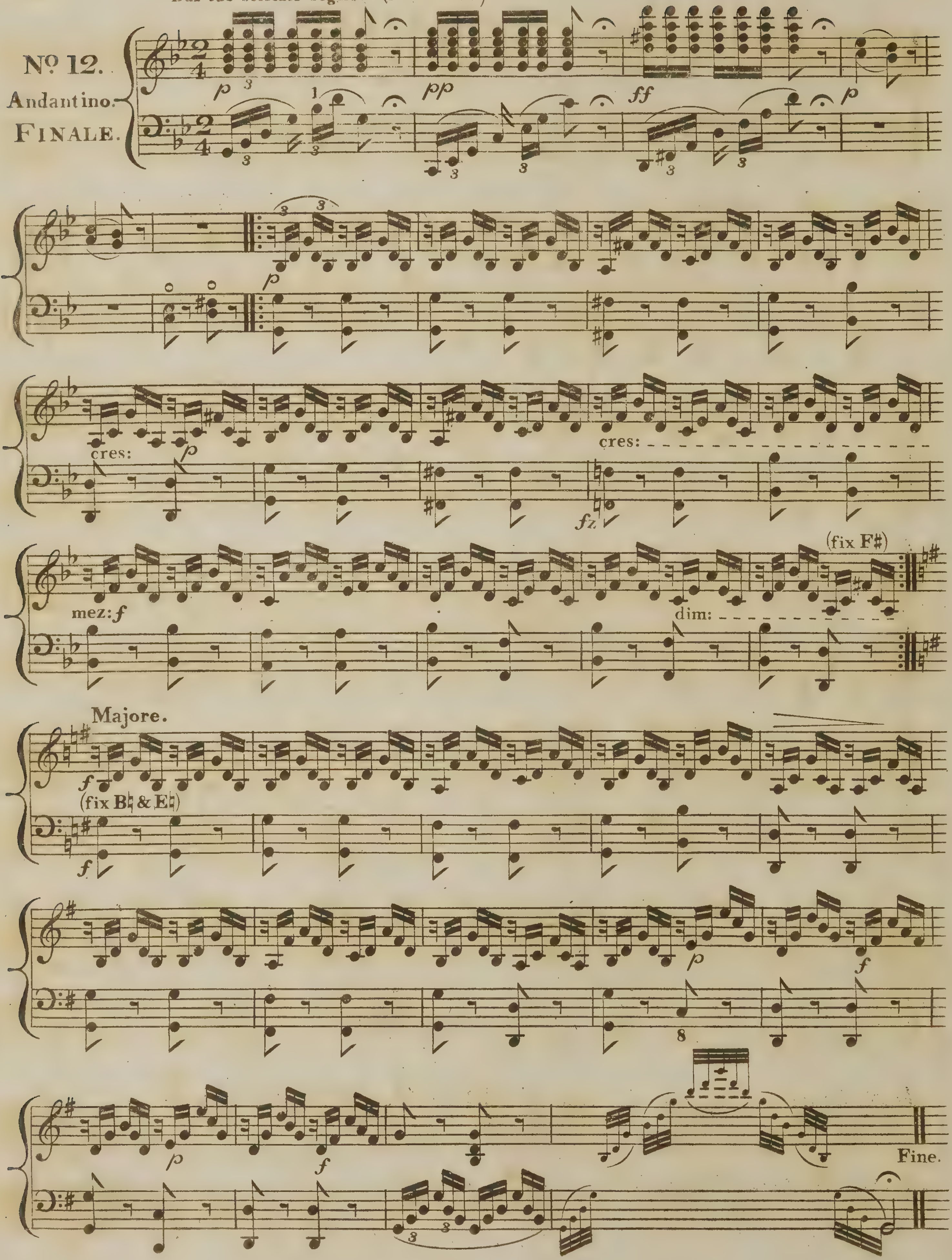
"No: servi allo stato?" (Continuation of QUARTETTO, and CHORUS.)

No. 11.
Allegro; Agitato.




dim:
dol:

"Dal tuo stellato soglio." (PRAYER.)



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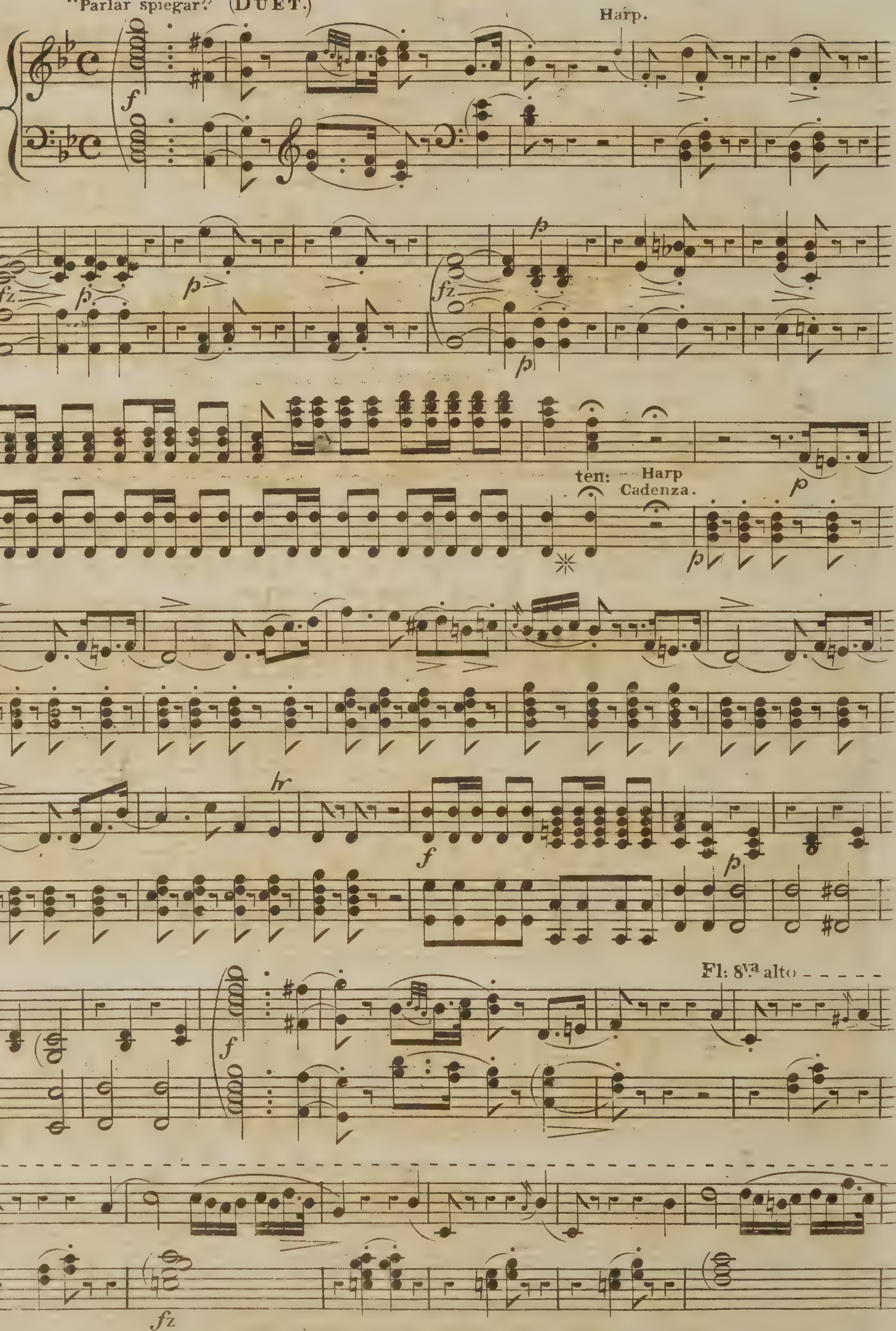
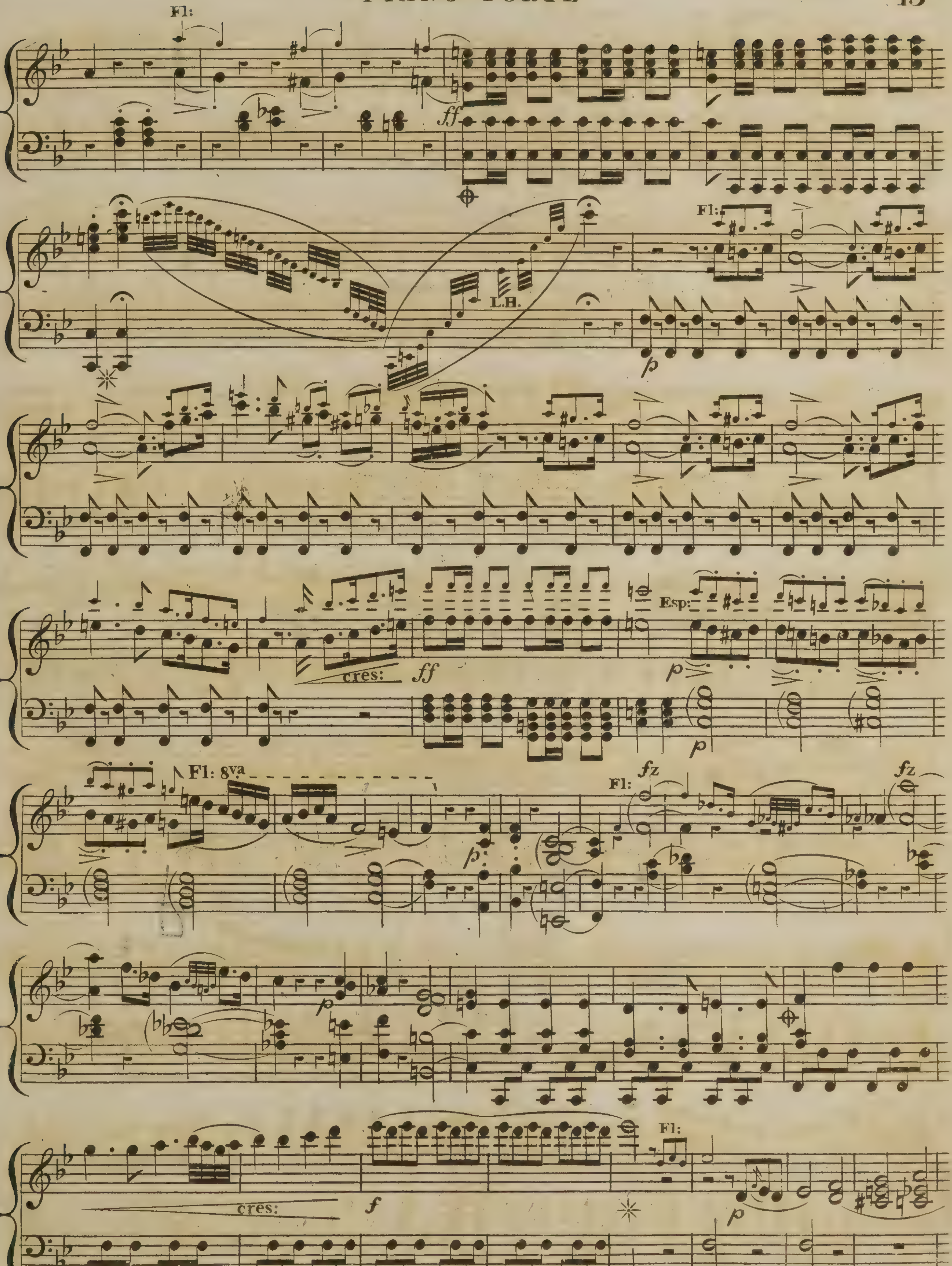
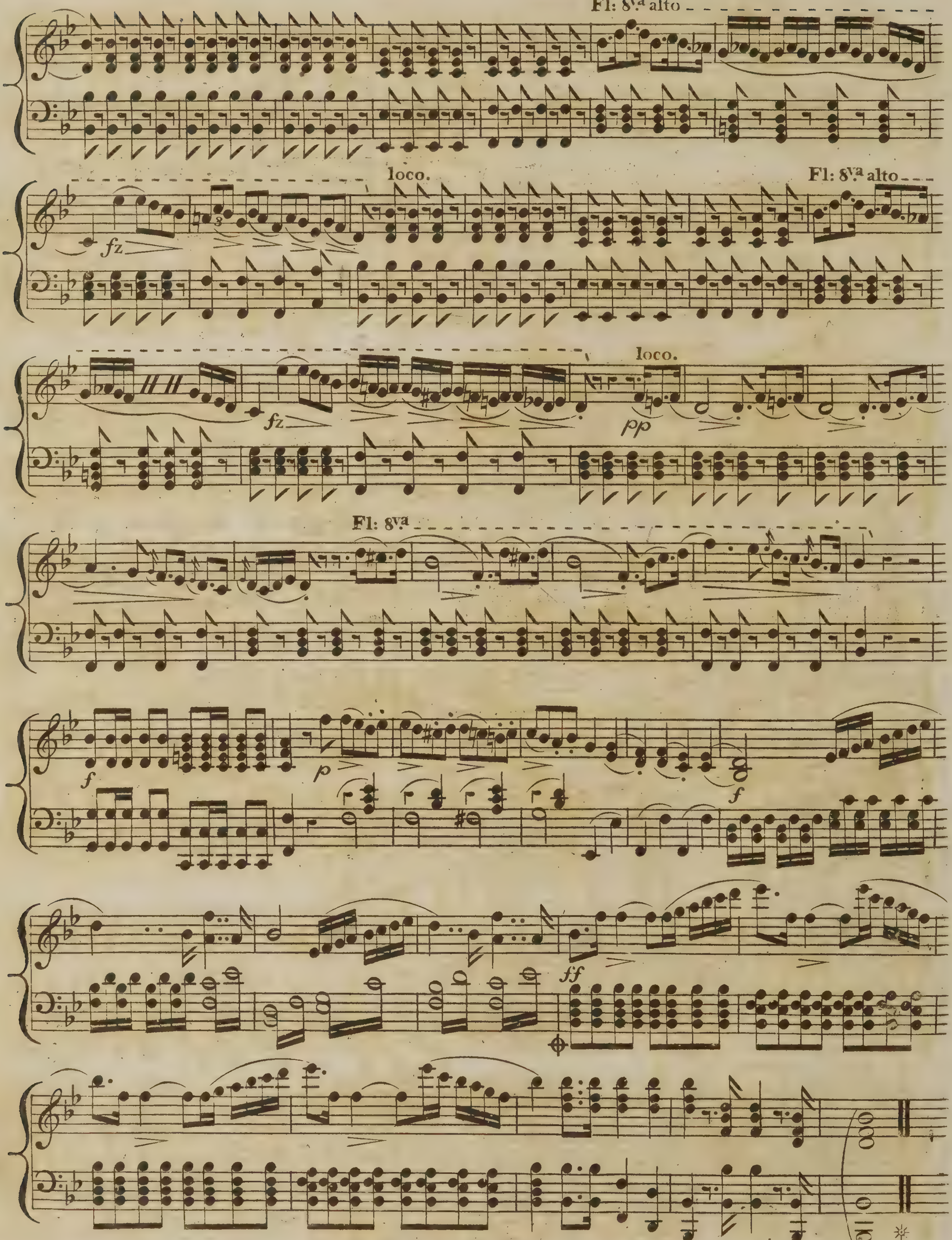


UPB

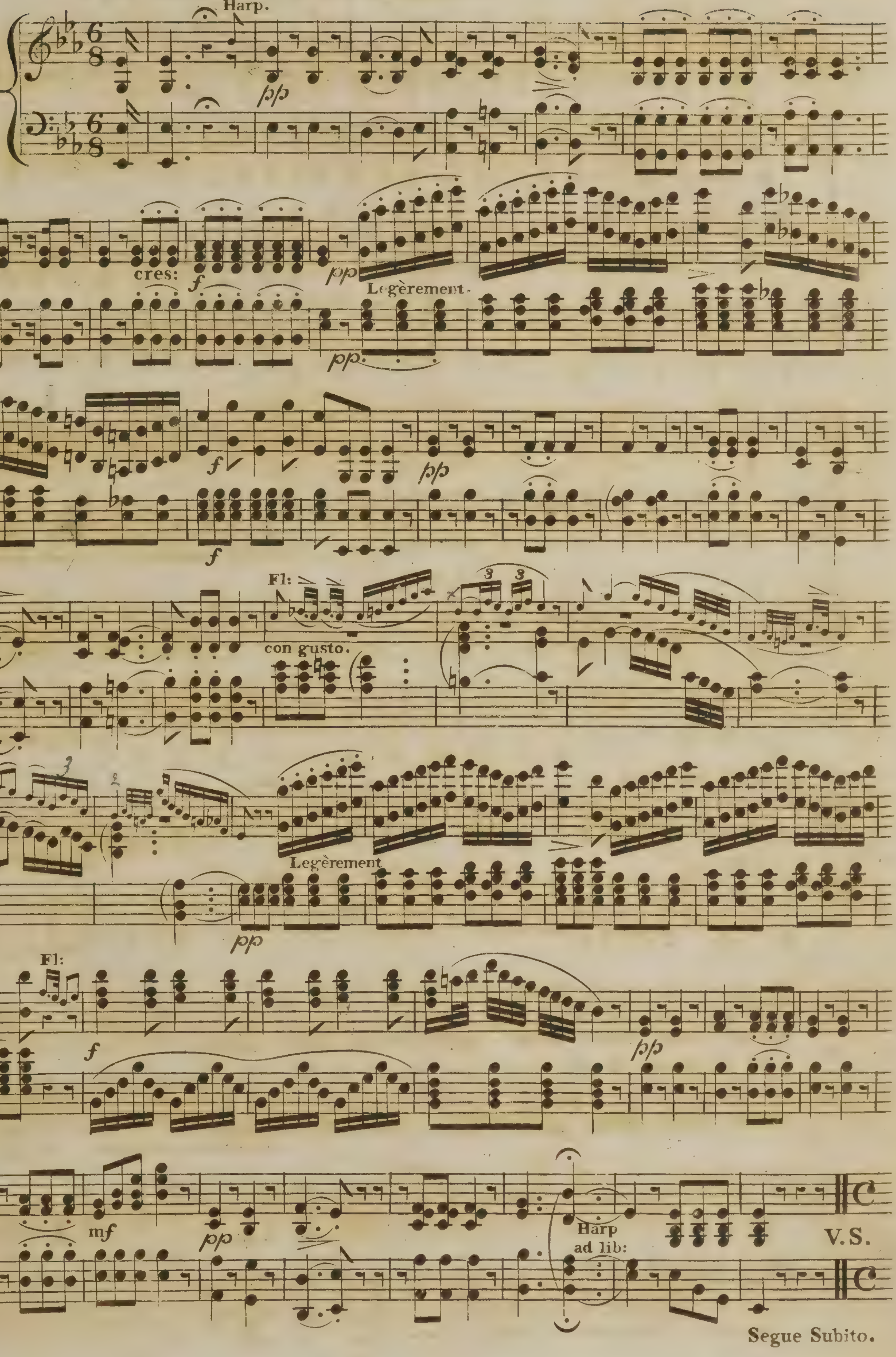

Fl:
ff
Fl:
L.H.
p
cres:
ff
Esp:
p
Fl: 8va
p
Fl:
fz
fz
p
cres:
f
Fl:
p


Fl: 8va alto
loco.
fz
Fl: 8va alto
fz
loco.
pp
Fl: 8va
f
p
f
ff

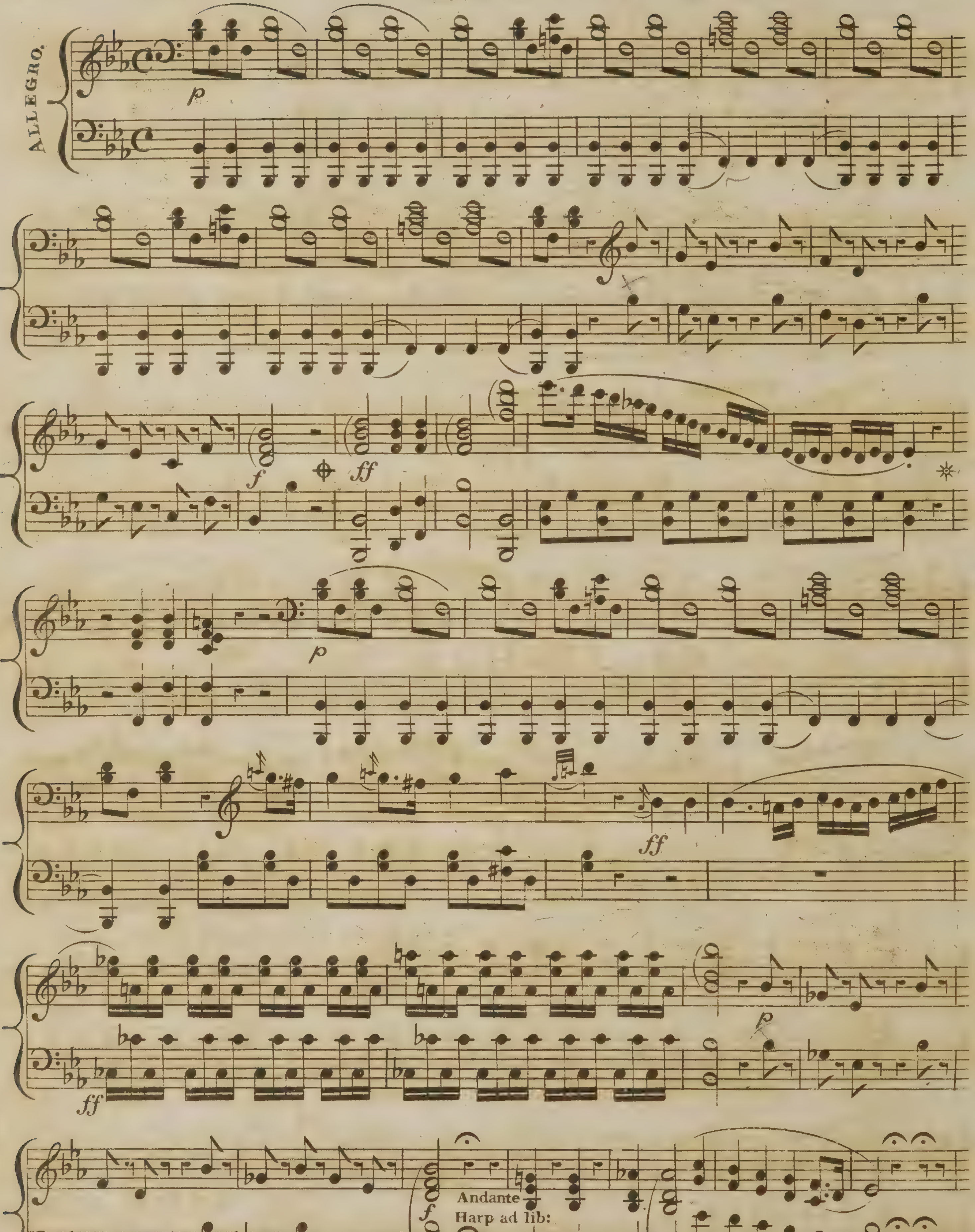
"La pace mia smarrita." (ARIA and CHORUS.)

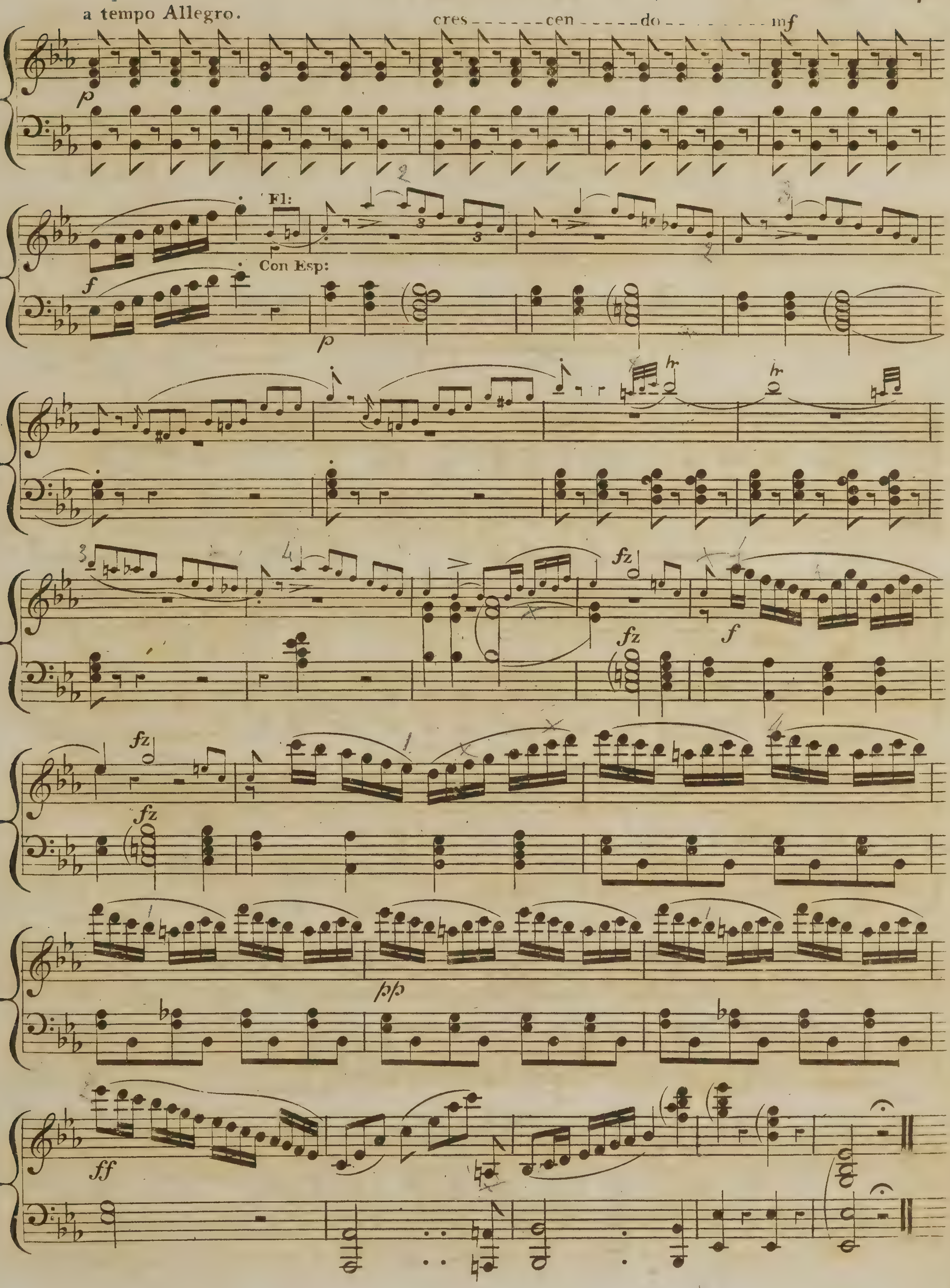
Nº 8.

Andante; Moderato.



Segue Subito.

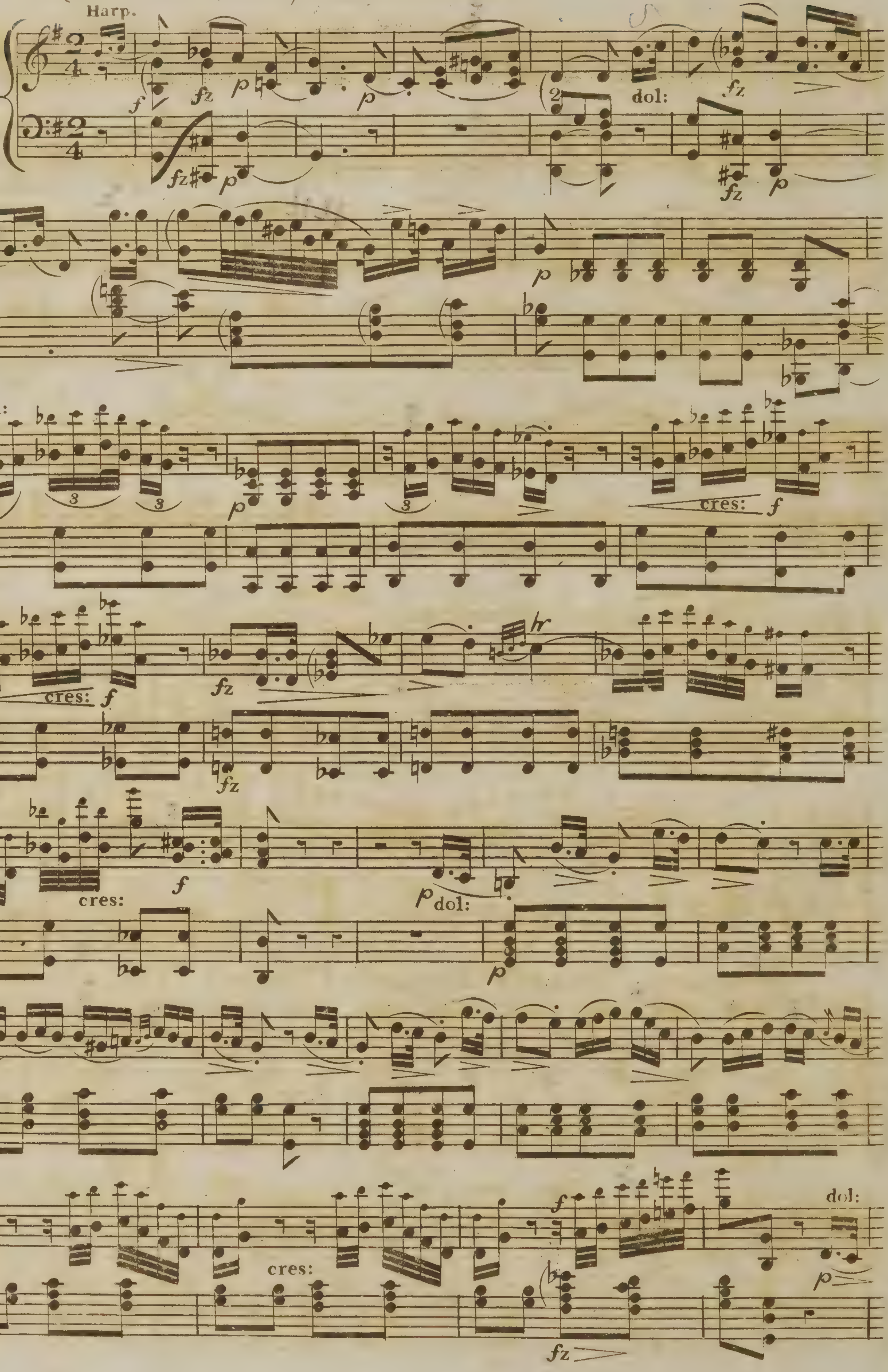

ALLEGRO.
Andante
Harp ad lib:

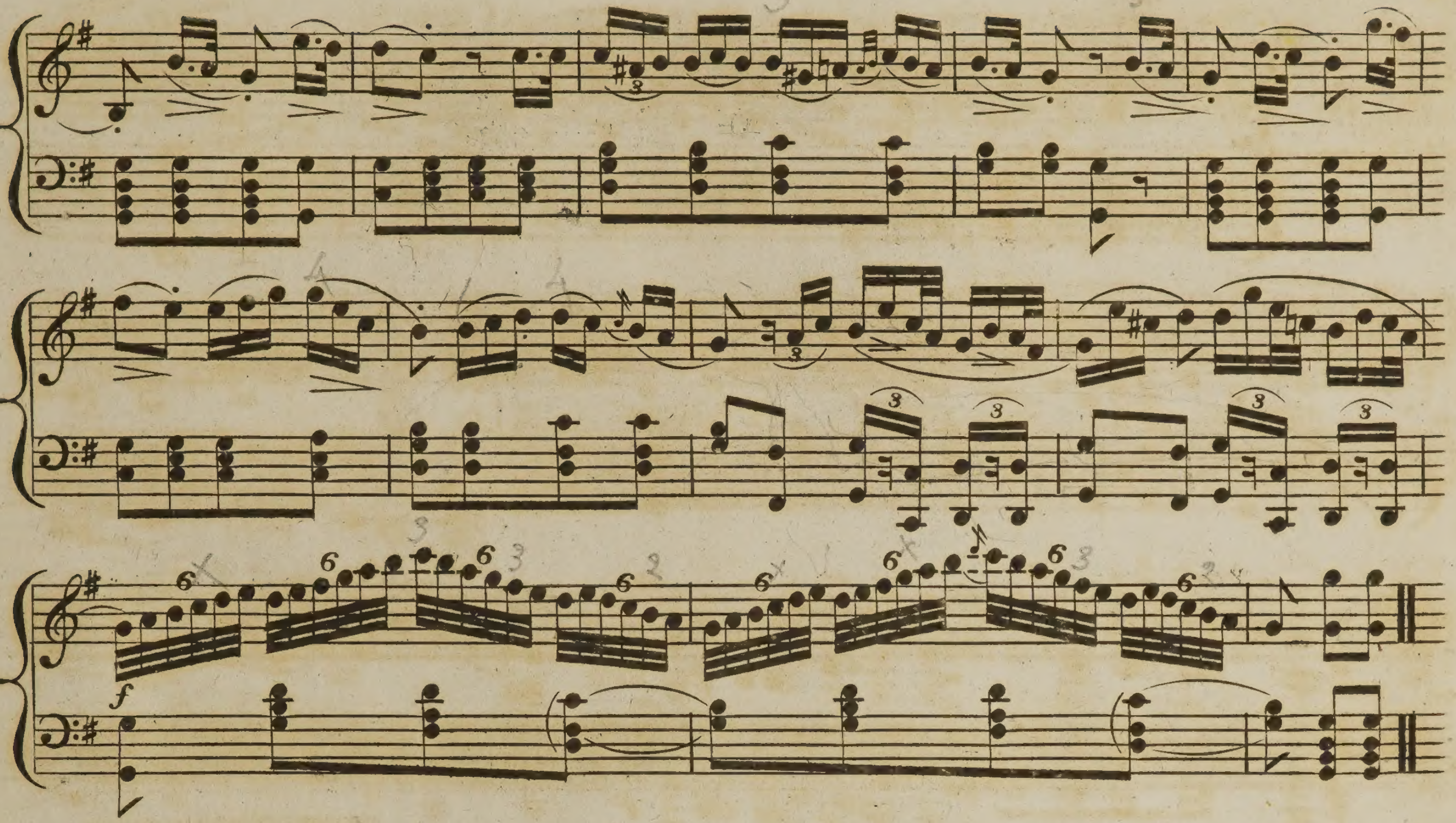

a tempo Allegro.
cres - - - - - - cen - - - - - do - - - - - - - - - mf
p
f
Fl:
Con Esp:
p
fz
fz
f
fz
fz
pp
ff

"Quale assalto!" (DUET.)

Nº 9.

Andante; Espressivo.

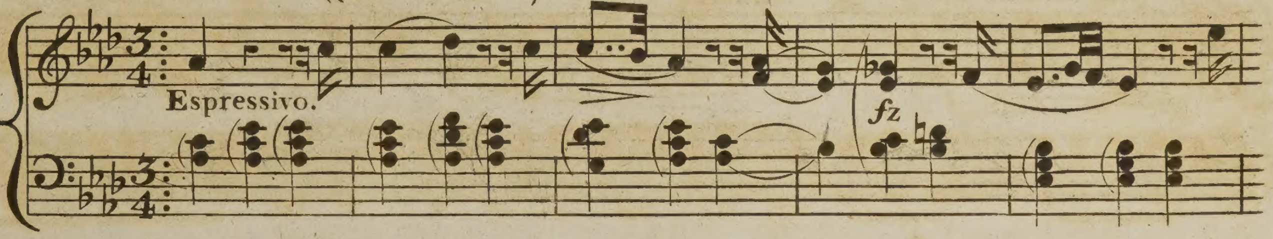


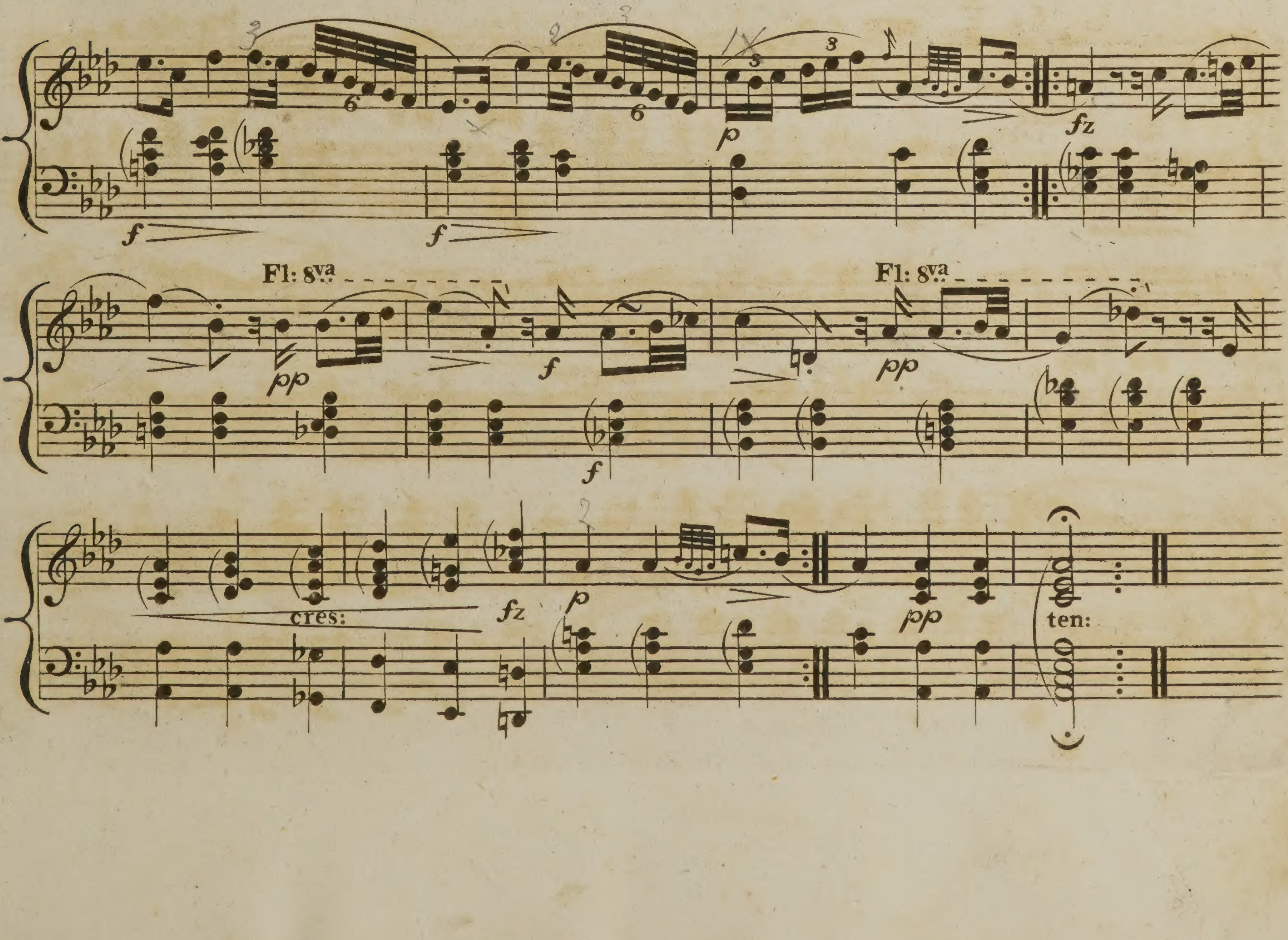


"Mi manca la voce." (QUARTETTO.)

No 10.

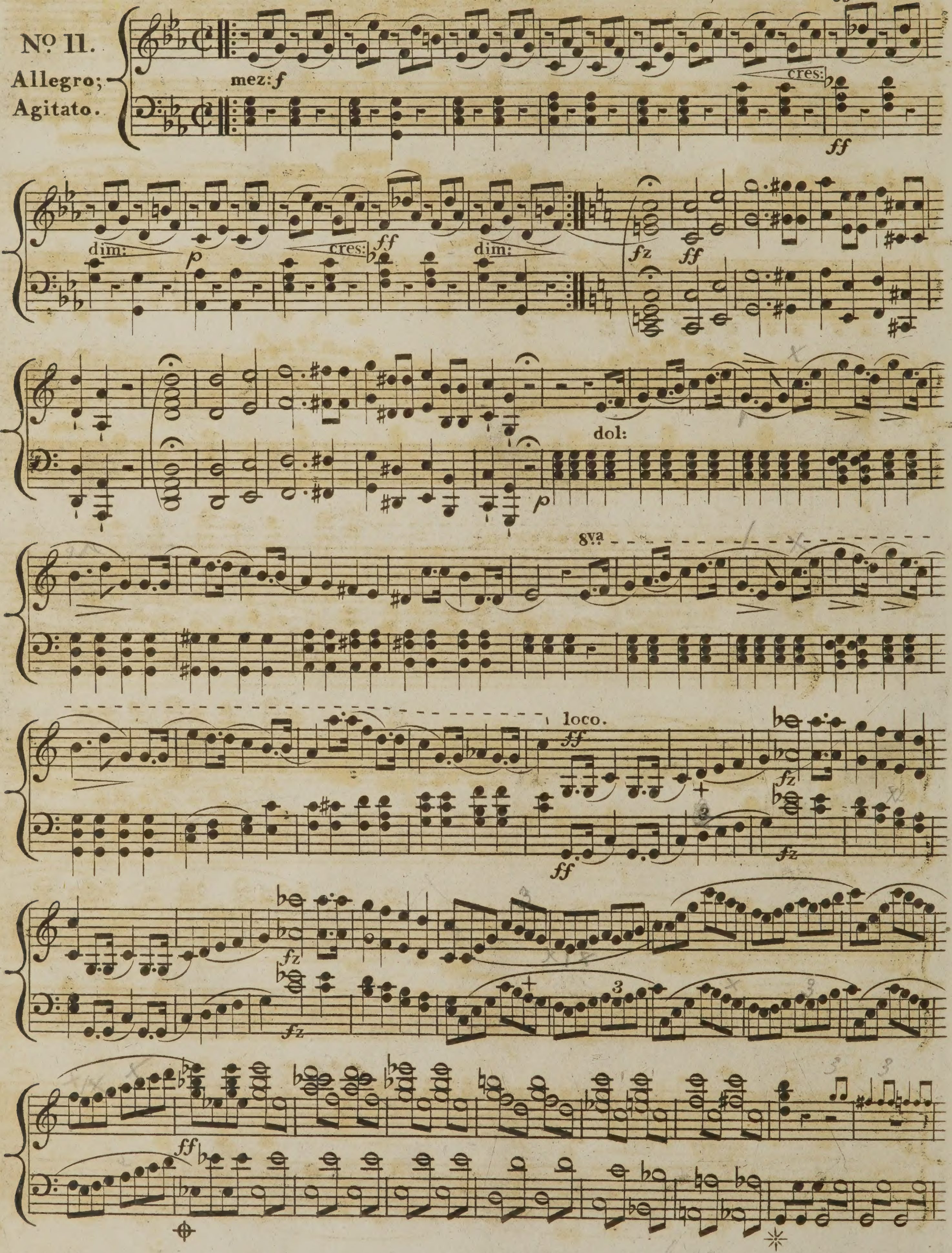
Andantino.



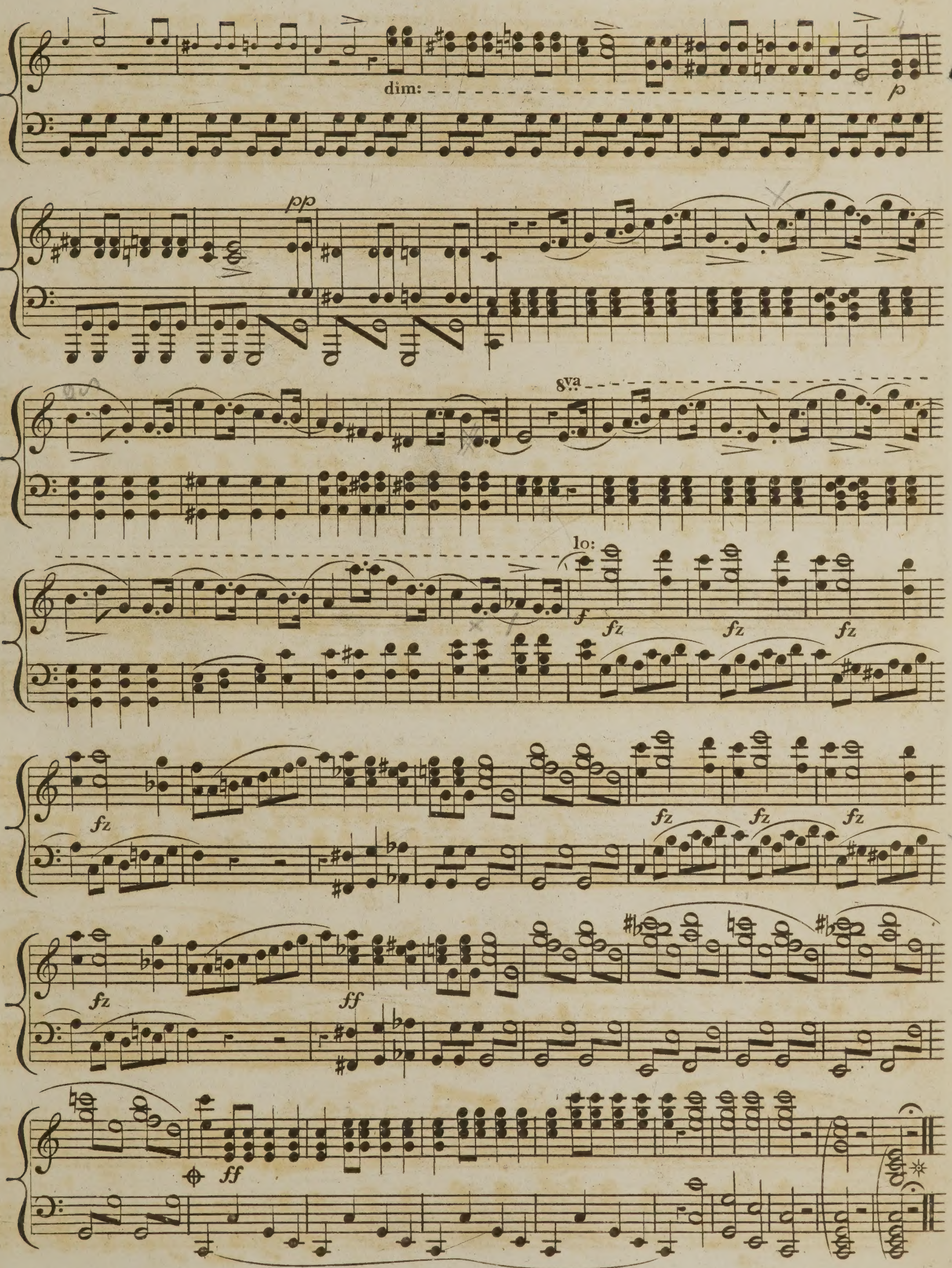


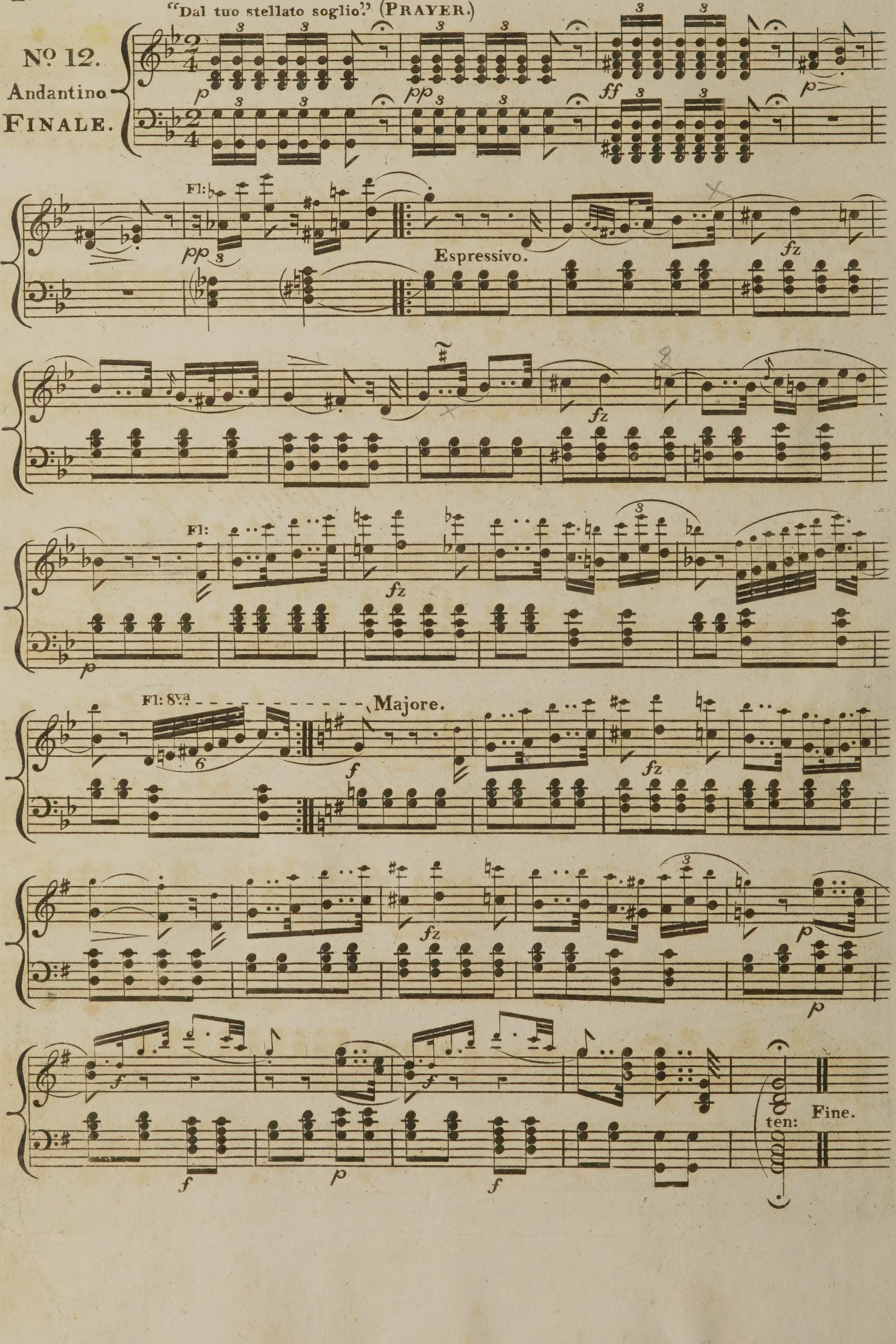
"No: servi allo stato." (Continuation of QUARTETTO, and CHORUS.)

No. 11.
Allegro; Agitato.



UPB


dim:
p
pp
8va
lo:
f
fz
ff


"Dal tuo stellato soglio." (PRAYER.)
Nº 12.
Andantino.
FINALE.
Fl:
Espressivo.
Fl:
Fl: 8va
Majore.
ten:
Fine.